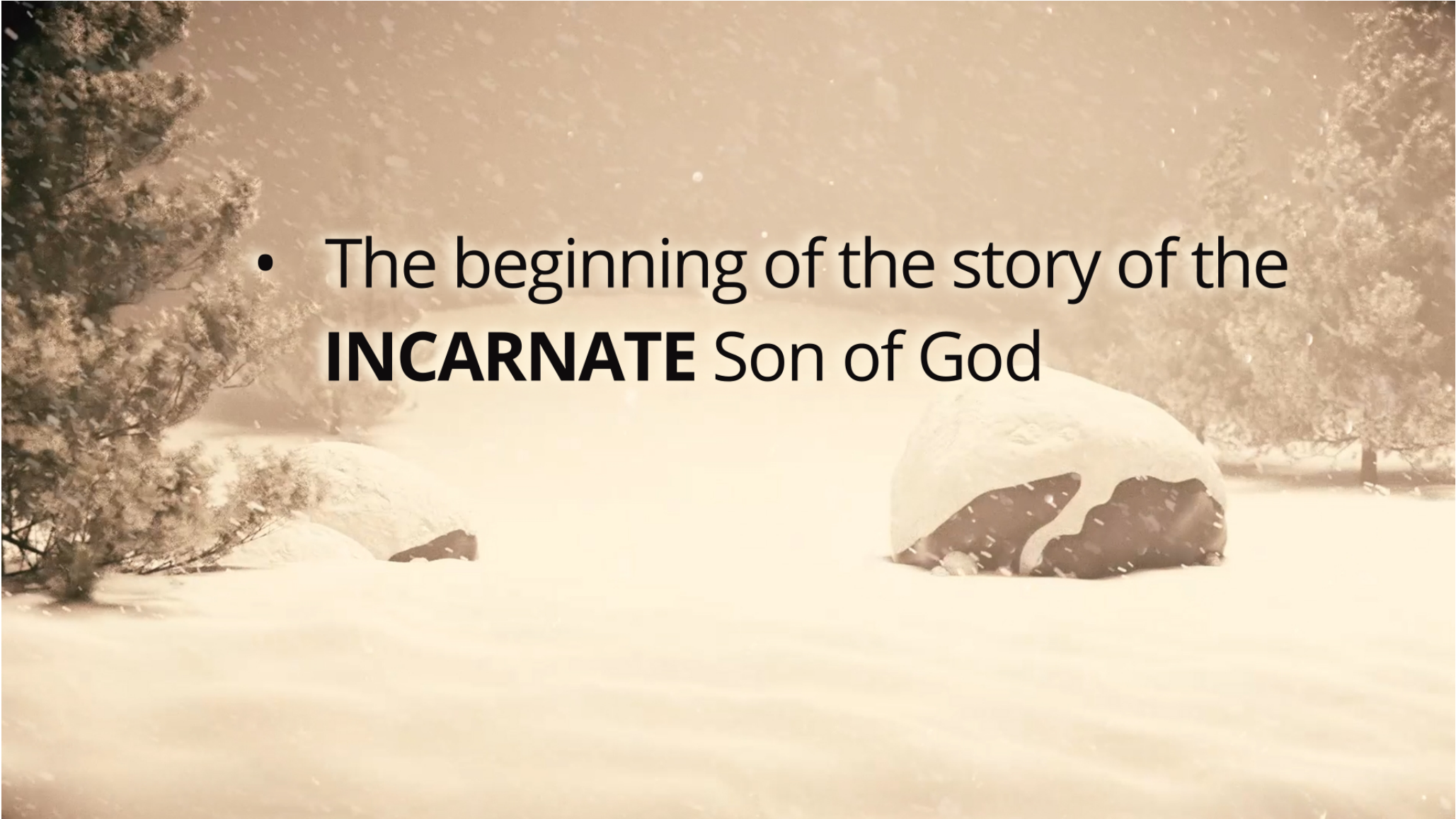


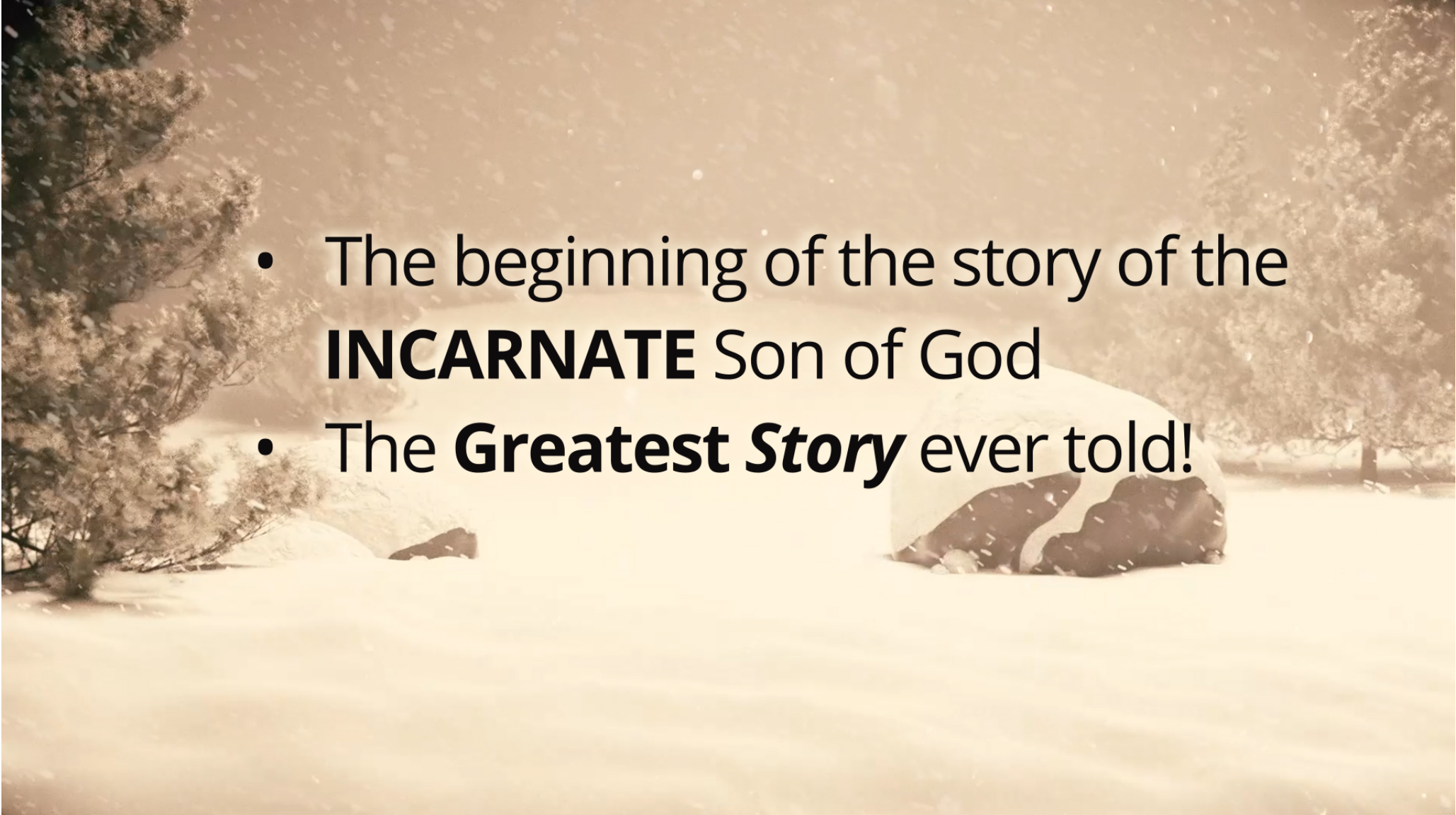
THE MISSING PIECE

New Beginnings

Matthew 11: 1-11

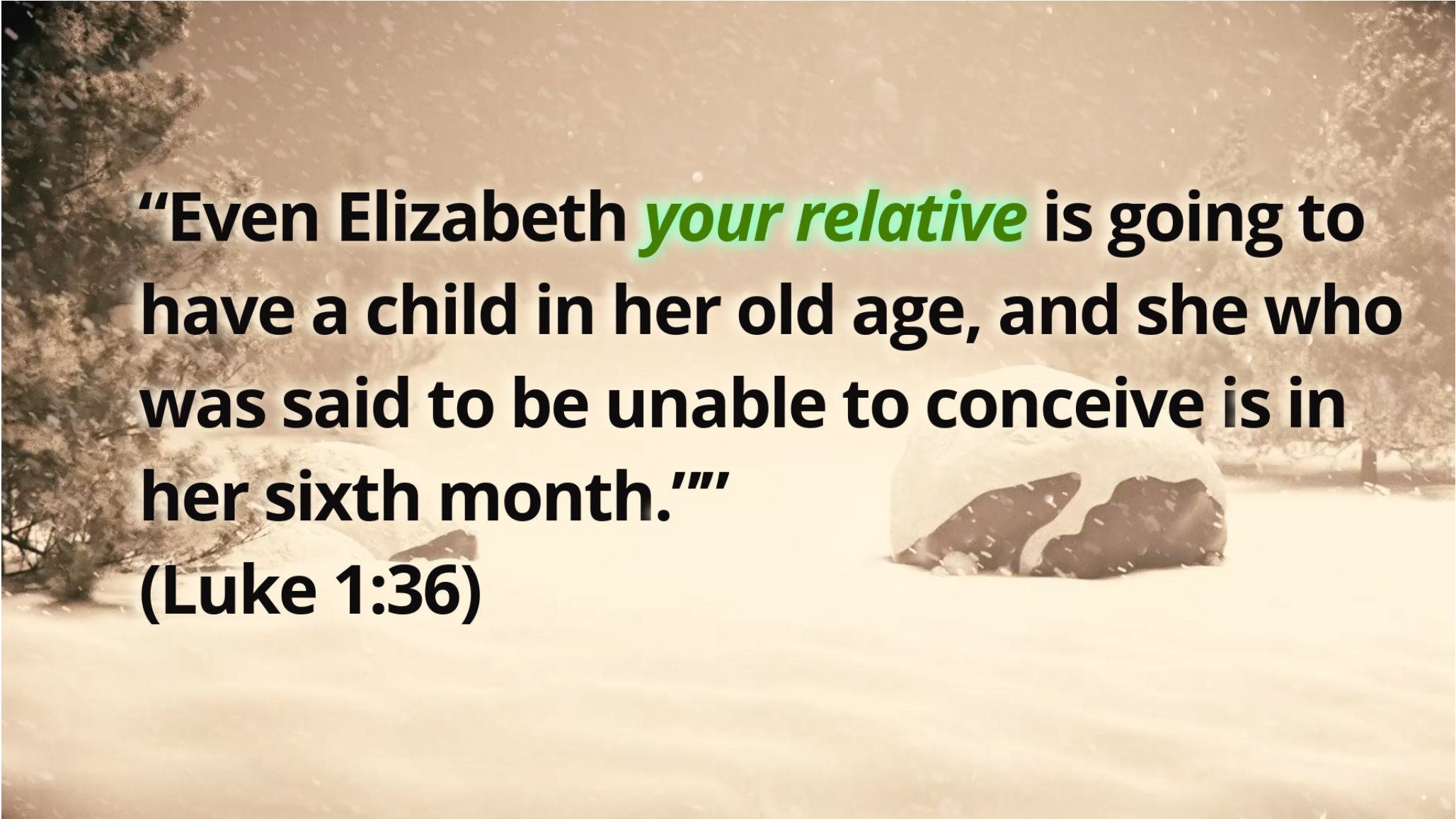


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- The beginning of the story of the **INCARNATE** Son of God

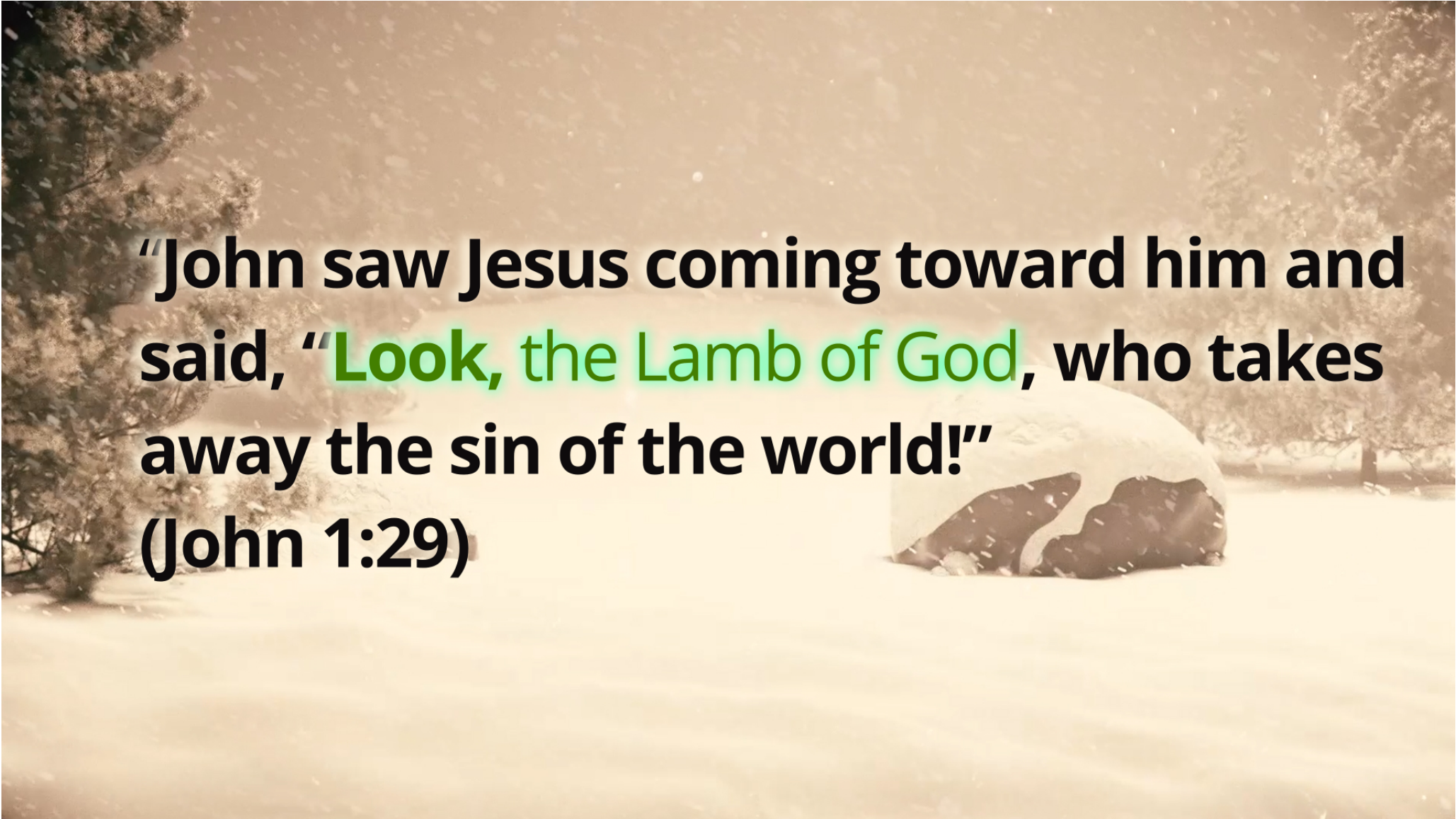
- 
- A sepia-toned photograph of a snowy landscape. In the foreground, a large, dark, irregularly shaped rock sits in a field of deep snow. To the left, a snow-covered evergreen tree stands. In the background, more trees are visible under a hazy, overcast sky. The overall tone is warm and nostalgic due to the sepia color scheme.
- The beginning of the story of the **INCARNATE** Son of God
 - The **Greatest *Story*** ever told!



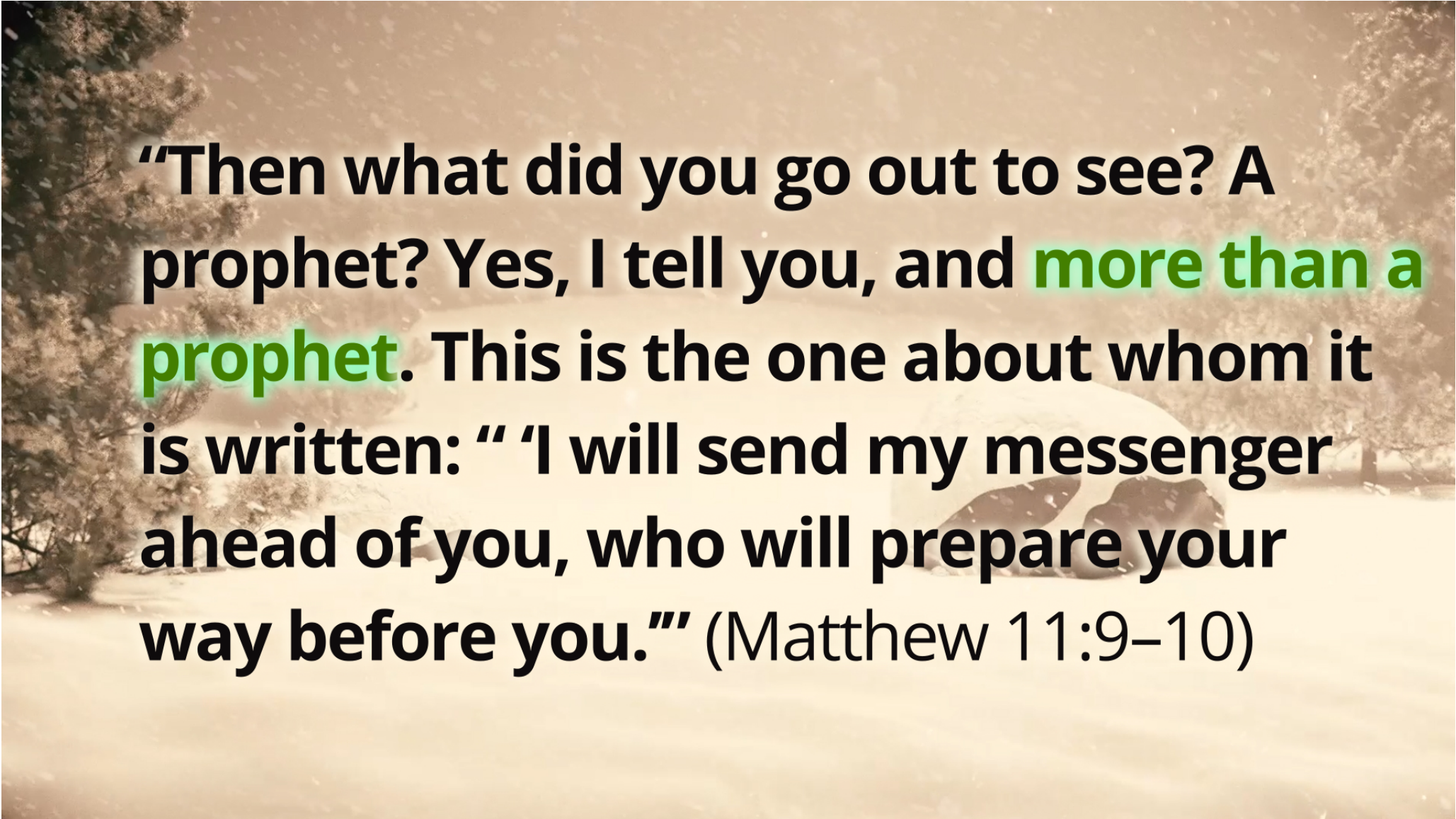
1. JOHN WAS A PROPHET

A serene winter scene with a snow-covered ground and trees. In the foreground, a large, smooth rock is partially covered in snow. The background shows more trees and a soft, hazy light, suggesting a snowy day.

“Even Elizabeth *your relative* is going to have a child in her old age, and she who was said to be unable to conceive is in her sixth month.””
(Luke 1:36)

A serene winter scene with a snow-covered ground and trees. A large, smooth rock is partially covered in snow in the foreground. The background shows more trees and a soft, hazy light, suggesting a peaceful, quiet day.

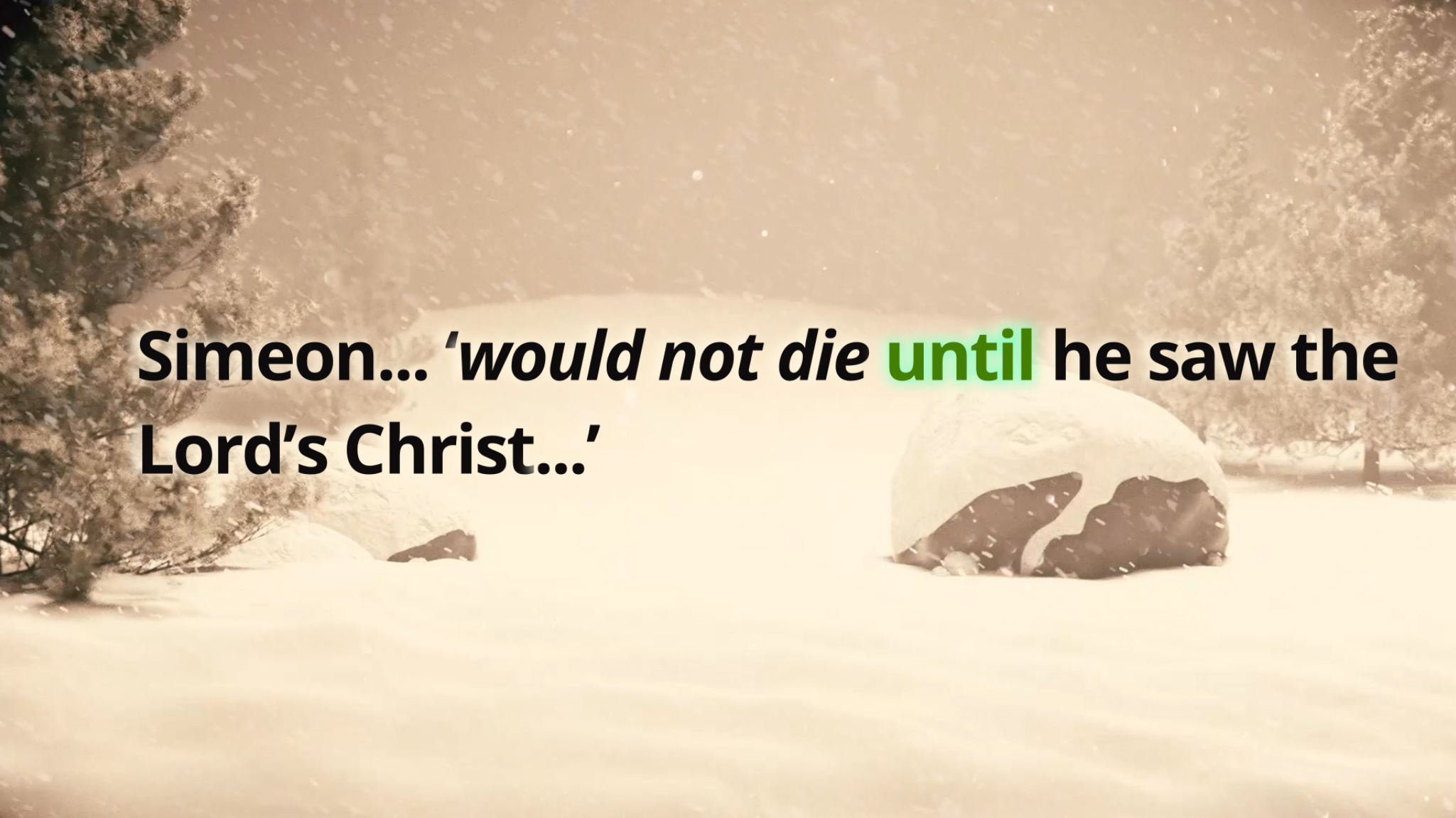
“John saw Jesus coming toward him and said, “Look, the Lamb of God**, who takes away the sin of the world!”
(John 1:29)**



“Then what did you go out to see? A prophet? Yes, I tell you, and **more than a prophet. This is the one about whom it is written: “ ‘I will send my messenger ahead of you, who will prepare your way before you.’” (Matthew 11:9–10)**

A sepia-toned photograph of a snowy landscape. In the foreground, a large, smooth, light-colored rock sits in a deep snowdrift. To its left, another similar rock is partially visible. The background features several evergreen trees, some of which are heavily laden with snow. The sky is a uniform, light brown color, suggesting a hazy or overcast day. The overall tone is warm and historical.

2. SIMEON WAS A PRIEST

A sepia-toned photograph of a winter scene. In the foreground, a large, smooth, light-colored rock sits on a snow-covered ground. To the left, a dark, snow-laden evergreen tree stands. In the background, more trees are visible under a hazy, overcast sky. The overall atmosphere is quiet and wintry.

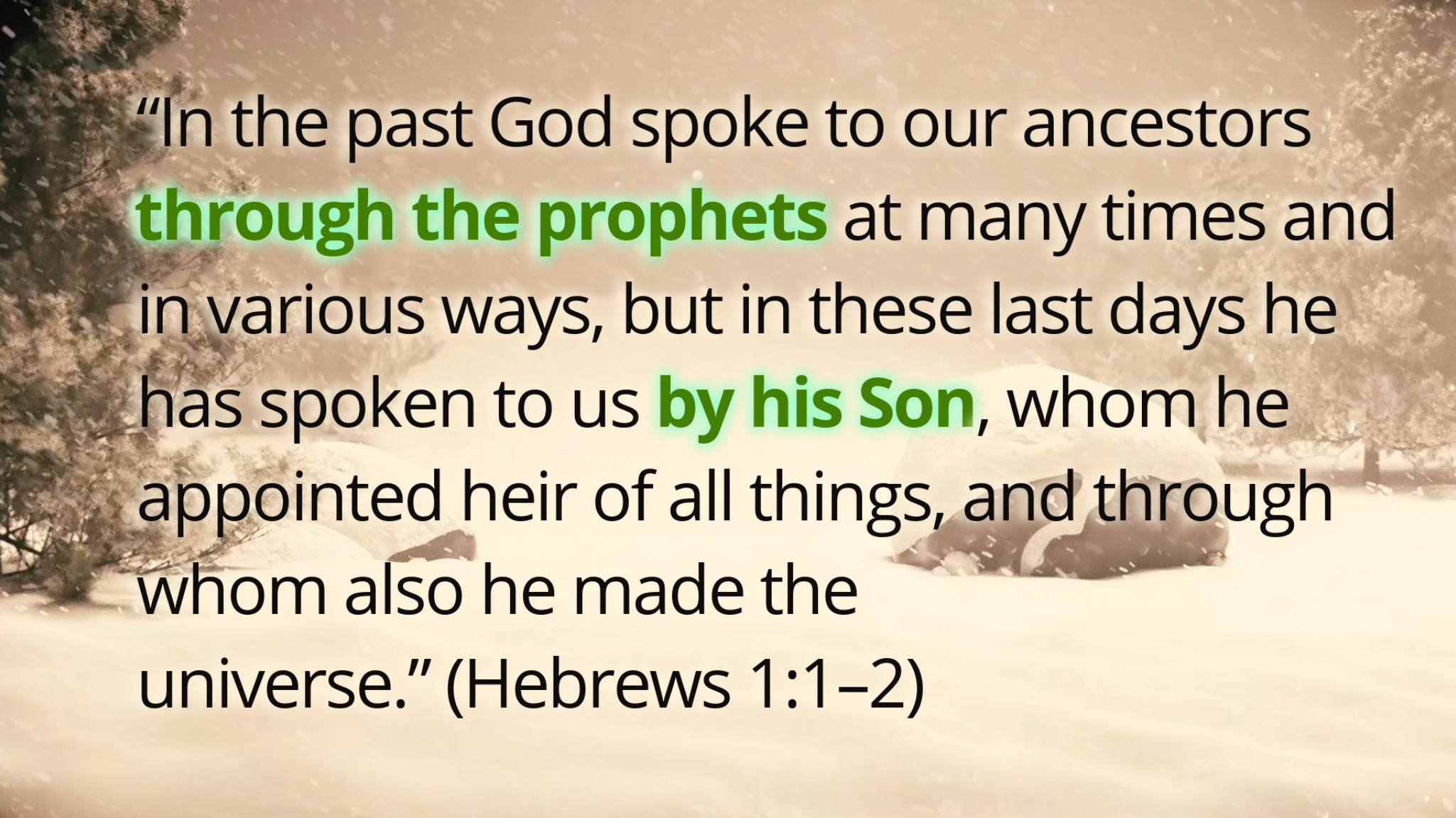
**Simeon... *'would not die* until he saw the
Lord's Christ...'**



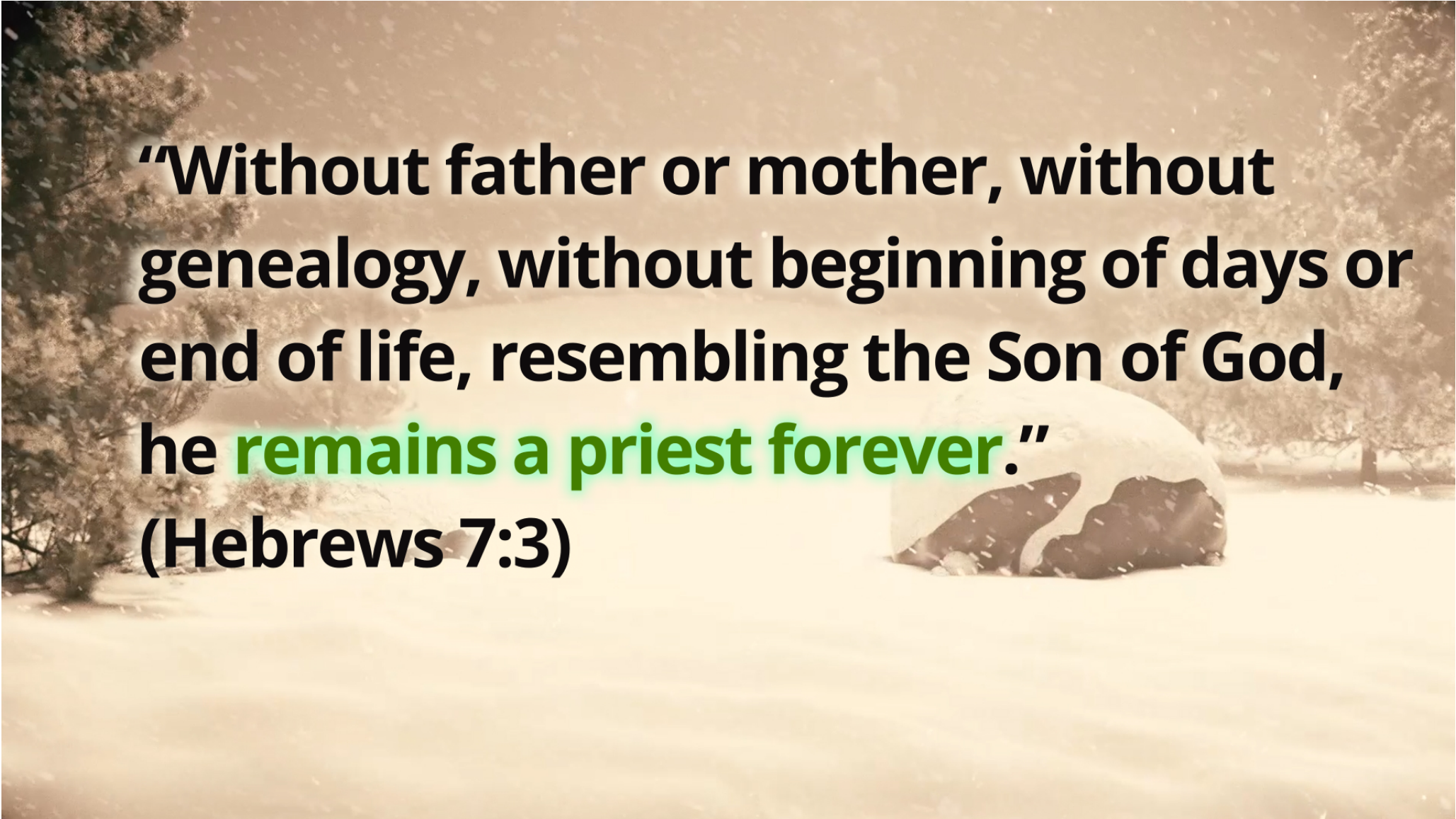
3. HEROD WAS A KING

A sepia-toned photograph of a snowy landscape. In the foreground, a large, dark, irregularly shaped rock sits in a field of deep snow. To the left, a small evergreen tree is partially covered in snow. In the background, more trees are visible, their branches also laden with snow. The sky is a uniform, light brown color, suggesting a hazy or overcast day. The overall atmosphere is quiet and wintry.

**4. JESUS IS OUR PROPHET, PRIEST &
KING!**



“In the past God spoke to our ancestors **through the prophets** at many times and in various ways, but in these last days he has spoken to us **by his Son**, whom he appointed heir of all things, and through whom also he made the universe.” (Hebrews 1:1–2)

A serene winter landscape with a heavy blanket of snow covering the ground. In the background, there are snow-laden trees and a large, dark rock partially covered in snow. The sky is a soft, hazy white, and numerous small, white snowflakes are captured in mid-fall, creating a gentle, ethereal atmosphere. The overall color palette is dominated by whites and soft browns, with a slight sepia or warm tone.

**“Without father or mother, without
genealogy, without beginning of days or
end of life, resembling the Son of God,
he **remains a priest forever.**”
(Hebrews 7:3)**

The Missing Piece



“When John, who was in prison, heard about the deeds of the Messiah, he sent his disciples to ask him, “Are you the One who is to come, or should we expect someone else?””

(Matthew 11:2–3)



